Color and Light

A Guide for the Realist Painter
James Gurney
Creator of DINOTOPIA
Color and Light: A Guide for the Realist Painter, James Gurney, Andrews McMeel Publishing, 2010, 0740797719, 9780740797712, 224 pages. From New York Times best-selling author of the Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed Imaginative Realism: How to Paint What Doesn't Exist. James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows Imaginative Realism with his second art-instruction book, Color and Light: A Guide for the Realist Painter. A researched study on two of art's most fundamental themes, Color and Light bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts though the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensible tool for any artist.This book is the second in a series based on his blog, gurneyjourney.com. His first in the series, Imaginative Realism, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction."James Gurney's new book, Color and Light, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist.

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Polymer Clay Color Inspirations Techniques and Jewelry Projects for Creating Successful Palettes, Lindly Haunani, Maggie Maggio, 2009, Crafts & Hobbies, 144 pages. Provides instruction and inspiration for using polymer clay as a learning tool to develop personalized palettes, with each chapter explaining a specific color principal and ....

Oil Painting - The Workshop Experience , Ted Goerschner, Feb 1, 2001, Art, 144 pages. Get the workshop experience! One of the best things about attending a workshop - with a knowledgeable instructor to focus and guide your efforts - is that you're a better ....

Light and Color , Gerard Cheshire, Aug 1, 2006, Juvenile Nonfiction, 48 pages. Explains what light is and what its properties are, including how colors are produced, how the eye processes light and color, and how light is used in modern technologies, and ....


The Painter's Handbook A Complete Reference, , 2006, Art, 357 pages. A comprehensive, up-to-date resource offers information on a wide range of art materials; contains recipes for homemade paints; discusses the characteristics of different types ....

Imaginative Realism How to Paint What Doesn't Exist, James Gurney, Oct 20, 2009, Art, 224 pages. Shares tips and techniques on creating a realistic picture of aliens and creatures, places, and machines..

Dinotopia Journey to Chandara, , Sep 1, 2007, Fiction, 160 pages. Professor Arthur Denison and his companion, Bix, visit Chandara, Dinotopia's eastern empire, and travel through mountainous landscapes, villages and cities to the imperial ....

Dramatic Light Paint Eye-Catching Art in Watercolor and Oil, Patrick Howe, Apr 12, 2006, Art, 128 pages. With two popular mediums and a favorite topic, Dramatic Light is sure to become a staple on every artist's bookshelf. This guide shows painters how to capture the elusive ....

Animals Real and Imagined The Fantasy of What Is and What Might Be, Gilbert Banducci, 2010, Art, 159 pages. A fantastic visual voyage into the world of animals, both real and imagined. There is no end to the diverse and unique creatures that Terryl Whitlatch creates for us with her....

50 Secrets of Magic Craftsmanship , Salvador Dali, 1992, Art, 192 pages. Sensible artistic advice and lively personal anecdotes in rare important work by famed Surrealist. Filled with Dali's outrageous egotism and unconventional humor, insights into....

Dinotopia first flight, James Gurney, Mar 16, 2000, Juvenile Fiction, 60 pages. The third book in the popular series ventures into Dinotopia's distant past, where only Gideon Altaire and his friend Fritz can stop the evil empire of Poseidos from using its....


Painting with a Fresh Eye , Alfred C. Chadbourn, Sep 1, 1987, Art, 144 pages. Includes techniques for painting nature, beach scenes, cityscapes, and fishing villages.

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